

Anne Runolfsson

On a dare from a friend, Anne Runolfsson set out for New York City at 29 years of age with a one way ticket, \$200 to her name and the blessing of her parents. What followed has been a lifelong career in the arts with many, many gifts. Broadway credits include: Broadway debut at age 23 in Les Miserables, playing the tempestuous Diva, Carlotta, in Phantom of the Opera for 2 years, the deep long heroine Roxane in Cyrano the Musical (a performance for which she was honored by the Drama League), filling in for the legendary Julie Andrews (And Liza Minelli) in Victor Victoria, and appearing in James Joyce's the Dead, and Aspects of Love. On the road and regionally: The Secret Garden (Iili), Les Miserables (Fantine), A Little Night Music (Petra), Funny Girl (Fanny), South Pacific (Nellie), Showboat *Julie). On the concert stage: the Hollywood Bowl, Carnegie Hall, Radio City Music Hall (with Tenor Jose Carreras), The O2 Arena (London-with Julie Andrews), The Concertgebouw (Amsterdam), the Kennedy Center, Philly Pops, Boston Pops, Cleveland Pops, Cincinnati Pops, The National Symphony, the National Symphony of Canada, The Jerusalem Symphony, The Hong Kong Philharmonic, and the Symphony Orchestras of San Francisco, Baltimore, Pittsburgh, Seattle, Indianapolis, Toronto, Milwaukee, Utah, Detroit, Dallas, Houston, Columbus, San Diego, Colorado, Minnesota, St Louis. She was a frequent guest of the late Marvin Hamlisch at many venues. As a cabaret performer she was awarded New York City's prestigious MAC award for best female singer. Her cabaret performances include: 54 Below, Eighty-Eights, 92nd St Y, The Russian Tea Room, Rainbow and Stars, The Ed Sullivan theater, The National Theater of Iceland, Chicago's the Pump Room, and Hollywood's The Cinegrill. Additionally, Anne has appeared on NBC's the Blacklist and provided vocals for Disney's Twice Upon a Christmas. Her debut recording, At Sea, is available on all streaming services.

Anne is over the moon to be appearing on the island of Kauai alongside her daughter, Tess Adams. While appearing on Broadway in adjacent theaters (Anne in Phantom of the Opera, and Tess in Les Miserables), they performed at the Minskoff Theater in Broadway's infamous Easter Bonnet Competition (with their Musical Director Ray Fellman at the keys). Anne and Tess have also sung together on Cruise ships, with numerous symphony orchestras, and in the top cabaret rooms in New York City. Along with her husband Don Weinbach, Anne is a managing partner of Runolfsson Entertainment a company's whose vision is to nurture, promote and protect artists while helping to develop their visions. Under the umbrella of Runolfsson Entertainment is the Broadway Vocal Studio where Anne instructs both professionals and amateurs in optimal vocal production.